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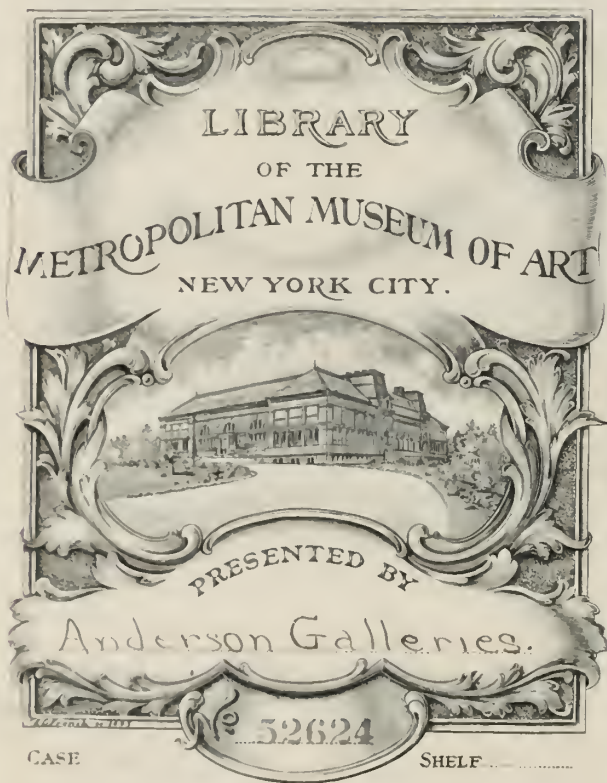
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1925<sup>6</sup>







SALE NUMBER 2000

PUBLIC EXHIBITION FROM SATURDAY, NOVEMBER TWENTY-FIRST

ANTIQUE & DECORATIVE  
FURNITURE

CHINESE & JAPANESE  
PORCELAINS

ORIENTAL & EUROPEAN  
OBJECTS OF ART

INCLUDING SELECTIONS  
FROM THE COLLECTION OF

THE LATE

WILLIAM M. LAFFAN

LAWRENCE, L. I.

SOLD BY ORDER OF HIS NIECE

MISS NANCY R. CAPERTON

& THE LATE

SIR RODERICK CAMERON

CLIFTON BURLEY  
STATEN ISLAND

SOLD BY ORDER OF

PETER B. OLNEY, JR.

& OTHERS

TO BE SOLD BY AUCTION  
TUESDAY AFTERNOON  
NOVEMBER TWENTY-FOURTH  
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

1925







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FAMOUS SANG-DE-BŒUF VASE

[NUMBER 131]

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2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.
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*Priced Copy of the Catalogue may be secured for One Dollar  
for each Session of the Sale*

### THE ANDERSON GALLERIES

INCORPORATED

489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

TELEPHONE REGENT 0250

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. F. A. CHAPMAN AND MR. A. N. BADE

## ORDER OF SALE

TUESDAY AFTERNOON, NOVEMBER TWENTY-FOURTH

CHINESE AND JAPANESE PORCELAINS	1- 39
STRINGS OF EGYPTIAN AND PERSIAN BEADS IN FAIENCE, ETC. OF THE EARLY PERIODS, AND ORIENTAL ART OBJECTS	40- 58
IVORY CARVINGS	59-101
CHINESE AND JAPANESE PORCELAINS	102-144
JAPANESE BRONZE SWORD GUARDS AND BRONZE ORNA- MENTS	145-168
DECORATIVE FURNITURE	169-221
RUGS AND TEXTILES	222-230





CHINESE AND JAPANESE PORCELAINS

NUMBERS 1-39

1 SMALL BRUSH HOLDER

2 - Coated with a celadon and red glaze. (*Laffan*)

2 HIRADO DISH WITH HANDLE

Blue decoration of morning glories. (*Laffan*)  
/ - (*Laffan*) Diameter, 8 $\frac{1}{4}$  inches

3 HIRADO BOWL

Blue and white decoration of swimming carp. Cracked.  
/ - (*Laffan*) Diameter, 8 $\frac{1}{4}$  inches

4 BLUE AND WHITE JAR

With original cover and side handles. Decorated with willow  
2 - patterns in blue. (*Laffan*) Height, 7 inches

5 THREE ASSORTED LOTS

3 - (a) Idzumo water pot. Lip chipped.  
(b) European bottle.  
(c) Seifu green bottle. (*Laffan*) (3)

6 THREE ASSORTED LOTS

2 - (a) Japanese small black brush holder.  
(b) Japanese water coupe. Neck cut.  
(c) Oribe teacup. (*Laffan*) (3)

7 THREE BLUE AND WHITE CABINET PIECES

(a) Kutani jar. Cracked.  
(b) Dohachi jar.  
(c) Seto vase. (*Laffan*) (3)

8 TWO ASSORTED LOTS

✓ - (a) Miniature cloisonné vase inlaid on silver. Cracked.  
(b) Kishu bottle. (*Laffan*) (2)

9 BLUE AND WHITE VASE

CH'ÏEN LUNG

17- Bottle shape, with flaring neck. Dog Foo decoration in blue on white porcelain. Wood stand. (*Laffan*) Height, 16 inches

10 THREE WHITE CABINET PIECES

1- (a) Tall cup.

(b) Small jar.

(c) Small jar. (*Laffan*) (3)

11 TWO CHINESE WATER COUPES

✓- Coated with a robin's-egg blue glaze. One chipped. (*Laffan*) (2)

12 FOUR SMALL COUPES

✓- Ruri blue, Seto ware. One cracked. (*Laffan*) (4)

13 JAR WITH WOOD COVER AND STAND

YUNG CHENG

8- Coated with a shaded clair-de-lune glaze on hard-paste porcelain. (*Laffan*) Height, with stand, 6½ inches

14 PAIR OF SANDO SAGE CUPS

✓- In the form of morning glories, coated with a celadon glaze. (*Laffan*) (2)

15 TWO LOTS

3- (a) Kioto cabinet piece.

(b) Seto cabinet piece. (*Laffan*) (2)

16 THREE WHITE CABINET PIECES

2- (a) Figure of Hotei.

(b) Small cup.

(c) Small cup. (*Laffan*) (3)

17 TWO ASSORTED LOTS

22- (a) Chinese small red flambé vase.

(b) Chinese green crackled bottle. (*Laffan*) (2)

18 THREE ASSORTED LOTS

2- (a) Iga bowl.

(b) Seto water jar.

(c) Seto tea jar. (*Laffan*) (3)

✓ 19 BLUE AND WHITE TEAPOT

TAO KWANG

Decorated with willow patterns in blue. (*Laffan*)

Height, 6 inches

47✓ 20 VASE

CH'IENT LUNG

With elephant-head handles. The entire body is decorated with red flambé spots on so-called tiger-skin glaze on crackled china. (*Laffan*)

Height, 12 $\frac{1}{4}$  inches

✓ 21 TWO BLUE AND WHITE PIECES

(a) Ch'ien Lung jar.

(b) Ch'ien Lung jar. (*Laffan*) (2)

2 - 22 THREE BLUE AND WHITE CABINET PIECES

(a) Imari coupe.

(b) Kameyama coupe.

(c) Seto bottle. (*Laffan*) (3)

3 - 23 THREE BLUE AND WHITE CABINET PIECES

(a) Kameyama jar.

(b) Hirado jar.

(c) Imari bottle. (*Laffan*) (3)

7 - 24 TWO BLUE AND WHITE PIECES

(a) Small Seto jar.

(b) Hirado jar. (*Laffan*) (2)

8 - 25 THREE BLUE AND WHITE CABINET PIECES

(a) Hirado bottle.

(b) Imari bottle.

(c) Hirado bottle. (*Laffan*) (3)

2 - 26 THREE BLUE AND WHITE CABINET PIECES

(a) Kameya bottle.

(b) Kioto bottle.

(c) Dohachi bottle. (*Laffan*) (3)

✓ 27 THREE ASSORTED LOTS

(a) Small Japanese jar.

(b) Ch'ien Lung yellow water coupe.

(c) K'ang Hsi yellow water coupe. Repaired. (*Laffan*) (3)

16- 28 THREE ASSORTED LOTS

- (a) Blue miniature brush holder.
- (b) Gourd-shaped vase.
- (c) Miniature vase. (*Laffan*) (3)

1- 29 OLD IMARI PLAQUE

Decoration of pine, bamboo and plum in blue. Called old Nabenisha ware. Cracked. (*Laffan*) *Diameter, 13 inches*

30- 30 OLD KUTANI BOWL

Decorated with the Hundred Wise Men in five colors on red ground. (*Laffan*) *Height, 13 inches*

4- 31 SQUARE SHAPED VASE

Coated with a flambé glaze. Chipped. (*Laffan*) *Height, 9 inches*

10- 32 FISH VASE

Coated with a mottled blue flambé glaze with reddish tint. Wood stand. (*Laffan*) *Height, 10 $\frac{3}{4}$  inches*

2- 33 THREE BLUE AND WHITE CABINET PICES

- (a) Kioto jar.
- (b) Seto bottle.
- (c) Chinese jar. (*Laffan*) (3)

6- 34 THREE ASSORTED LOTS

- (a) Chinese yellow water coupe, lizard decoration.
- (b) Chinese green coupe.
- (c) Japanese pottery bottle. (*Laffan*) (3)

10- 35 THREE ASSORTED LOTS

- (a) Celadon water coupe.
- (b) Celadon water coupe.
- (c) Celadon saucer. (*Laffan*) (3)

2- 36 FOUR WATER COUPES

Ruri blue, Seto ware. (*Laffan*) (4)

5- 37 THREE ASSORTED LOTS

- (a) Ruri blue oil bottle.
- (b) Chinese water pot.
- (c) Cochin China water pot. (*Laffan*) (3)

38 BOWL AND STAND

6- European. Carved decoration of water lilies and waves.  
Cracked. (*Laffan*) Diameter, 10½ inches

39 MONOCHROME VASE

MING

35- Oviform shape, with short neck. Coated with a light celadon  
glaze on crackled ground. (*Laffan*) Height, 10½ inches

STRINGS OF EGYPTIAN AND PERSIAN BEADS

IN FAIENCE, ETC. OF THE EARLY PERIODS,

AND ORIENTAL ART OBJECTS

NUMBERS 40-58

40 MINIATURE POTTERY JAR

PERSIA, 15TH CENTURY

3- Globular body, with wide mouth. Richly coagulated cobalt-  
blue glaze, showing fine nuances in color on white sandy clay.  
From the Collection of Hans Mueller. Height, 2½ inches

41 TWO CLOISONNE OPIUM BOXES

MING

7- Hundred Antiques decoration. From the Collection of Hans  
Mueller. (2)

42 FINGER NAIL PROTECTORS

220- Silver gilt, studded with jade, carnelian and rose quartz. From  
the Collection of Hans Mueller. (2)

43 SILVER ORNAMENT

ABOUT 1825

8- In the form of a crab with movable legs. By Miboku. From  
the Collection of Hans Mueller.

44 TOBACCO POUCH

ABOUT 1780

9- With netsuke and ojime attached. The pouch is made of Kiri  
wood and decorated with a badger beating his belly, under the  
pine tree on a moonlight night. From the J. H. Webster and  
Hans Mueller Collections.

45 TWO PIPES

175- Silver peony decoration carved on the surface; inlaid with  
knife handles and warrior crossing the river, in gold and silver.  
From the Collection of Hans Mueller. (2)



46 INCENSE BOX

ABOUT 1730

4- In the form of a mandarin duck. Seat mark of Nin Sei, one of the foremost artists of Japan. From the Collection of Hans Mueller.

47 CARVED WOOD MASK

ABOUT 1750

7- Face of an old man, covered with white lacquer. From the Collection of Hans Mueller.

48 STRING OF EGYPTIAN BEADS

32 15- Unusually fine emerald, amethyst and crystal beads of the 18th dynasty, of exceptionally fine colors, strung with golden-colored lulu beads. One of the finest and most valuable strings in the collection. Emerald and crystal beads were excavated at Thebes, and the lulu beads at Mellaway, Egypt. From the Collection of Azeez Khayat.

49 AMETHYST GLASS BOTTLE

4TH CENTURY B.C.

10- Very rare color, beautiful iridescence. Found near Tyre, Syria. From the Collection of Azeez Khayat.

50 AMPHORA

2ND CENTURY B.C.

75- Graceful form, very beautiful iridescence. Found at Beisan, Palestine. A museum piece. From the Collection of Azeez Khayat.

51 TWO SILVER DENARII

9- Of Tiberius Cæsar. These were the coins in circulation during the time of Christ and it was for thirty such denarii that Christ was sold. Found near Nazareth, Palestine. **VERY RARE.** (2)

52 EGYPTIAN BRONZE FIGURE OF ISIS, SEATED

42 15- Very fine modelling. Found near Luxor, Egypt, and dates from the 18th dynasty, 1500 B. C. From the Collection of Azeez Khayat.

*Height, 5 inches*

53 ROUND BODY BOTTLE

90- Dates from the Roman period. Very brilliant silver and blue iridescence. Excavated near Nazareth, Palestine.

*Height, 4 inches*



54 SMALL EGYPTIAN AMPHORA 6TH CENTURY B. C.

26- Round bottom; decorated with two small handles; deep blue glass, inlaid with zigzag ornaments in turquoise-blue and yellow. Excavated near Athens, Greece. From the Collection of Azeez Khayat. Height,  $2\frac{1}{4}$  inches

55 EGYPTIAN ROYAL SCARAB

✓ With the cartouche of Thothmes III, the Great, and of the 18th dynasty, 1500 B. C. Traces of the beautiful blue glaze can still be seen. Excavated at Karnak, Egypt. From the Collection of Azeez Khayat.

56 STRING OF EGYPTIAN BEADS

17- Black oval glass beads of the Ptolemaic period, strung with emerald-colored glass beads of the Roman period. Excavated at Gizeh, Egypt. One of the rarest strings in the collection. From the Collection of Azeez Khayat.

57 STRING OF EGYPTIAN BEADS

17- Three strings of blue faience beads of the 18th dynasty, and one very beautiful and rare blue faience "lotus flower" amulet of the same period. Strung with white and black faience beads and small carnelian beads. From the Collection of Azeez Khayat.

58 STRING OF EGYPTIAN BEADS

12- Round 18th dynasty green faience beads of very fine color, beautifully strung with two carnelian pendants; one mosaic glass eye bead and an 18th dynasty faience amulet representing the two eyes of Ra or a double sacred-eye amulet. One of the finest strings in the collection. From the Collection of Azeez Khayat.

## IVORY CARVINGS

### NUMBERS 59-101

59 CARVED IVORY TRIPTYCH

20- Formed as figure of Joan of Arc, which opens in triptych form, showing carved representation of her martyrdom. (As is) Height, 8 inches

60- **60 CARVED IVORY TRIPTYCH**

Depicting Cardinal Richelieu at a court gathering.

*Width, 7 inches*

27 1/2- **61 ANTIQUE CARVED IVORY FIGURE**

Standing figure of Venus.

*Height, 7 1/2 inches*

12 1/2- **62 ANTIQUE GERMAN IVORY AND SILVER TANKARD**

Body and handle of ivory carved with cartouches and flowers. Domed cover and base of silver, chased and engraved; figural top on cover.

*Height, 16 inches*

50- **63 CARVED IVORY FIGURE**

Eve with an infant faun.

*Height, 8 1/2 inches*

40- **64 ANTIQUE CARVED IVORY FIGURE**

A mediæval scribe, seated at his desk.

*Height, 6 1/2 inches*

85- **65 CARVED IVORY TRIPTYCH**

Depicting a 16th century battle scene with the Duke of Guize in the foreground.

*Size, 9 x 7 1/2 inches*

27 1/2- **66 ANTIQUE SMALL CARVED IVORY FIGURE**

Leda and the swan. Finely carved figure showing good detail.

*Height, 6 inches*

27 1/2- **67 CARVED IVORY FIGURE**

The seated Madonna with the Infant Christ. A rare early carving of the 15th century.

*Height, 6 inches*

50- **68 PAIR OF CARVED IVORY AMPHORAS**

With carved bodies in diaper pattern, scrolled handles; on wood plinths. (2)

*Height, 8 inches*

22 1/2- **69 ANTIQUE CARVED IVORY FIGURE**

Finely carved standing figure of Eve. On gilt wood plinth.

*Height, 9 inches*

37 1/2- **70 ITALIAN 17TH CENTURY IVORY AND WOOD JEWEL BOX**

Sarcophagus shape. Of wood, mounted with small carved ivory panels showing figures of mediæval warriors. Domed cover of ivory. RARE.

*Height, 7 inches; width, 8 inches*

45- 71 ANTIQUE CARVED IVORY FIGURE

Seated figure of a saint holding a chalice. Polychromed. On wood plinth. Height, 12 inches

35- 72 CARVED IVORY GROUP

Venus and Amor. On mottled marble plinth. Height, 9 inches

230- 73 CARVED IVORY GROUP

Nymph and satyr carrying a cherub, a leopard at their feet. Fine allegorical group. On wood plinth. Height, 16 inches

55- 74 CARVED IVORY GROUP

Enamored faun. Another finely carved allegorical group. On wood plinth. Height, 17 inches

160- 75 BRONZE STATUETTE BY W. KUMM

Representing the Roman hero, Mucius Scævola, in the act of burning his hand over the tripod brazier which stands just to the right of him. The work expresses great force and strength of character, the features especially expressive of defiance and determination. Mucius Scævola was the Roman patrician who saved Rome when it was besieged by Lars Porsena. Scævola was captured and brought before the King, and in order to impress upon him the prowess of all Romans and indifference to adversity, he performed the fearful act of allowing his hand to be consumed by fire above the brazier. A fine work by the well known German bronze sculptor, Professor W. Kumm. Signed. Height, 40 inches

25- 76 ANTIQUE CARVED IVORY FIGURE

Eve with the serpent. Finely carved figure showing delicate detail. Height, 7½ inches

20- 77 ANTIQUE SMALL CARVED IVORY FIGURE

Jean Jacques Rousseau. Standing figure with staff and scroll. On circular plinth. Height, 6½ inches

170- 78 ANTIQUE CARVED IVORY GROUP

Madonna and Child. A delicately carved figure of Gothic type representing the Madonna holding the infant Christ on the left arm, a flower in her right hand. On wood plinth. Height, 18 inches

22 <sup>56</sup> 79 CARVED IVORY FIGURE

Jean Hachette, the heroine of France in the 15th century.

*Height, 6 1/2 inches*

42 <sup>56</sup> 80 CARVED IVORY GROUP

Boy riding on a dog. Oblong base.

*Height, 5 1/2 inches; length, 6 1/4 inches*

55 81 CARVED IVORY FIGURE

A bishop holding staff and flail. Polychromy and gilt. On painted and gilt wood plinth.

*Height, 12 inches*

320 82 CARVED IVORY GROUP

The Triumph of Venus. A chariot drawn by a pair of horses with flowing manes and tails, containing Venus and attendant amorini. With carved scrolled base. On wood stand.

*Height, 15 inches; length, 19 inches*

35 83 ANTIQUE CARVED IVORY FIGURE

Standing figure of a nymph. Signed, A. Boutrolle. On gilt wood plinth.

*Height, 7 1/2 inches*

200 84 ANTIQUE IVORY AND SILVER TANKARD

The body is ivory, finely carved in relief with a procession of Bacchanalian figures. Cover, base and handle of silver heavily chased and engraved. Augsburg mark. Silver lined.

*Height, 14 1/2 inches*

290 85 SET OF FOUR ANTIQUE CARVED IVORY FIGURES

The Four Seasons, represented by four young cherubs, each carrying emblems symbolizing spring, summer, autumn, winter. Finely carved figures standing on wood plinths. (4)

*Height, 10 inches*

[SEE ILLUSTRATION]

270 86 ANTIQUE CARVED IVORY RELIEF

The Pieta. Gilt wood tabernacle frame. *Size, 8 x 10 inches*

27 <sup>56</sup> 87 CARVED IVORY RELIEF

The Penitent Magdalene. Ebonized wood frame.

*Size, 10 x 8 inches*



SET OF FOUR ANTIQUE CARVED IVORY FIGURES

[NUMBER 85]





88 ANTIQUE SMALL IVORY CARVING

22 <sup>5</sup> Allegorical group, showing a youth seated surmounting a fountain which is carved with figures and animals in various postures. Wood plinth. *Height, 7 inches*

89 ANTIQUE CARVED IVORY FIGURE

75 Duchess of Orleans. Standing figure of a lady of the mediæval period, coronetted and holding a spray of flowers.

*Height, 8½ inches*

90 ANTIQUE CARVED IVORY FIGURE

75 A lady of old Normandy. (Slightly chipped at base)

*Height, 11 inches*

91 PAIR OF OLD CARVED IVORY PLAQUES

175- Depicting coronation of Queen Elizabeth. Symbolical compositions, with rich carved baroque borders. (2)

*Size, 9½ x 7 inches*

92 ANTIQUE CARVED IVORY TRIPTYCH

80- Formed as a standing figure of a bishop with mitre and missal. Opens in triptych form, showing carved scenes of the Passion.

*Height, 12½ inches*

93 CARVED IVORY JEWEL CASKET

40- Elaborately carved with floral decoration in relief.

*Width, 6 inches*

94 SMALL CARVED IVORY FIGURE

75 A priest holding a crucifix. Wood plinth. *Height, 7 inches*

95 SMALL CARVED IVORY SHRINE

80- Indian deity surrounded by symbolical figures. (Small piece missing)

*Height, 6½ inches*

96 SMALL CARVED IVORY FIGURE

75 Justice. On wood plinth.

*Height, 5½ inches*

97 SMALL CARVED IVORY FIGURE

32 <sup>14</sup> The Madonna. On wood plinth.

*Height, 5 inches*

98 TWO ANTIQUE SMALL IVORY CARVINGS

32 <sup>5</sup> Venus and Cupid. A pair. (2)

*Height, 4 and 5 inches*



25- 99 CARVED IVORY SMALL JEWEL CASKET

Oval, with grape and bead decoration in relief.

Width, 9½ inches

37½ 100 CARVED IVORY JEWEL CASKET

With flower and vine decoration in high relief.

Diameter, 5½ inches

40- 101 CARVED IVORY JEWEL CASKET

Oval, with carved flowers on the lid and body in relief.

Width, 6 inches

CHINESE AND JAPANESE PORCELAINS

NUMBERS 102-144

7- 102 SATSUMA TEAPOT

With the original cover. Medallion decoration in gold and blue enamel colors on fine gray crackled ground. (*Laffan*)

4- 103 WINE POT

CH'IENT LUNG

With the original porcelain handle. Coated with a gold glaze. (*Laffan*)

2- 104 TWO BLUE AND WHITE CABINET PIECES

(a) Shunzui teapot.

(b) Seto small cup. (*Laffan*) (2)

25- 105 PILGRIM BOTTLE VASE

CH'IENT LUNG

Decorated with peaches, fungus and bats of longevity painted in peach color on celadon glaze. (*Laffan*) Height, 10 inches

6- 106 THREE ASSORTED LOTS

(a) K'ang Hsi jar. Repaired.

(b) Kutani jar.

(c) Kishu bottle. Chipped. (*Laffan*) (3)

17½ 107 WHITE VASE

CH'IENT LUNG

With bulbous body and wide flaring neck. Decorated with animal heads carved in panels and coated with a cream glaze. (*Laffan*) Height, 11½ inches

108 JARDINIERE

22-5 Decoration of coiled dragons in the clouds and water, in blue on white porcelain. (*Laffan*) Diameter, 14 $\frac{3}{4}$  inches

109 LARGE COVERED BOX

TAO KWANG

6- Flower shape. Blue landscape decoration in fan-shaped medallions in panels. (*Laffan*) Height, 8 $\frac{1}{4}$  inches

110 THREE BLUE AND WHITE CABINET PIECES

(a) Chinese jar.

(b) Chinese snuff bottle.

2- (c) K'ang Hsi small jar. (*Laffan*) (3)

111 FLOWER POT

MING

16- In the form of a koro. Coated with a heavy celadon glaze. Wood stand. (*Laffan*) Height, 7 $\frac{1}{2}$  inches

112 YEIRAKU BOWL

6- With the original cover. Blue and white dragon and wave decoration after Chinese style. (*Laffan*) Height, 4 inches

113 GINGER JAR

MING

2-10 Cochin China ware, coated with a buff glaze on crackled ground. Wood cover. (*Laffan*) Height, 12 inches

114 PAIR OF WRITER'S WATER COUPES

K'ANG HSI

32-5 Coated with a monochrome glaze of imperial-yellow. (*Laffan*) (2)

115 RED SPLASH VASE

TAO KWANG

13- Old ceremonial five-neck bottle vase. (*Laffan*) Height, 8 inches

116 DOUBLE SQUARE VASE

17-5 With side elephant handles. Coated with red splash glaze. (*Laffan*) Height, 15 inches

117 MONOCHROME VASE

CH' IEN LUNG

50- In the form of old bronze. Conventional key patterns carved in band around centre of vase. (*Laffan*) Height, 9 $\frac{1}{4}$  inches

118 GINGER JAR

CH'IENT LUNG

With the original cover and wood stand. Band of conventional fungus on the shoulder and comb patterns on the bottom in blue and white. (*Laffan*) *Height, 7½ inches*

119 CABINET VASE

YUNG CHENG

Monochrome glaze of deep mazarine-blue. (*Laffan*)

120 JAR-SHAPED VASE

MING

Decoration of pine, flowers and personages carved on the surface and coated with an aubergine and blue glaze. Repaired. (*Laffan*) *Height, 10½ inches*

121 TWO SEIFU MINIATURE VASES

Coated with fine yellow glaze. (*Laffan*) (2)

122 BLUE AND WHITE VASE

K'ANG HSI

Amphora shape, with flaring neck. Decoration of personages paying their respects to a mandarin, in deep cobalt-blue on white porcelain. Slight chip. (*Laffan*) *Height, 16 inches*

[SEE ILLUSTRATION]

123 GLOBULAR VASE

CH'IENT LUNG

With short, wide, flaring neck. Coated with a white glaze on giant crackle. (*Laffan*) *Height, 6¾ inches*

124 BOTTLE-SHAPED VASE

MING

Goose neck, with flat body and animal handles. Coated with a cream-white glaze. (*Laffan*) *Height, 11 inches*

125 SANDO SAGE VASE

Amphora shape, with short flaring neck. Coated with an even celadon glaze on hard-paste porcelain. (*Laffan*)

*Height, 24 inches*

126 SEIFU VASE

Celadon glaze, with iron-rust spots. (*Laffan*)

*Height, 7 inches*

127 STATUETTE

CH'IENT LUNG

Seated figure of Hotei enjoying his life. (*Laffan*)

*Height, 6 inches*



BLUE AND WHITE VASE

[122]



STATUETTE

[135]



128 PAIR OF ORNAMENTS

K'ANG HSI

50- In the form of a pair of miniature slippers. Coated with a green enamel glaze on biscuit, so-called three-color porcelain of the K'ang Hsi period. (*Laffan*) (2)

129 BLUE AND WHITE BEAKER VASE

20- Decoration of the Eight Immortals in panels on geometrical key patterns. Wood stand. (*Laffan*) Height, 17¼ inches

130 OLD SETO JAR

25- Carved decoration of peonies and butterflies on white ground. (*Laffan*) Height, 12 inches

131 FAMOUS SANG-DE-BŒUF VASE

K'ANG HSI

295- Graceful amphora shape. Coated with a sang-de-bœuf glaze of exceptionally brilliant quality. The base bears mark of coiled green dragon, which signifies that the vase was made to order by the Imperial Court. Neck slightly ground. (*Laffan*) Height, 15½ inches

[SEE FRONTISPIECE]

132 CHINESE DECORATED PORCELAIN VASE MOUNTED AS LAMP

80- Inverted pear shape, with kylin cover; elaborately mounted in gilt bronze, with scroll foliage branches for four electric lights. Wired. Height, 23 inches

133 SQUARE-SHAPED VASE

K'ANG HSI

40- Five-color decoration in panels. The entire surface is decorated in blue and white. (*Laffan*) Height, 8½ inches

134 BOTTLE-SHAPED VASE

MING

22- Long neck, with animal-head handles. Coated with a cream glaze on crackled ground. (*Laffan*) Height, 11½ inches

135 STATUETTE

CH'IENT LUNG

55- Figure of Kwan Yin standing erect holding a Buddha child in her arms. She is attired in a loose robe with etched decoration on light blue, her head covered with a shawl decorated with bats and clouds in gold on chocolate glaze. (*Laffan*) Height, 19¾ inches

[SEE ILLUSTRATION]



22<sup>5</sup>  
136 BOTTLE-SHAPED VASE

MING

With long neck and flat body. Coated with a cream glaze on cracked ground. (*Laffan*) *Height, 11½ inches*

22<sup>5</sup>  
137 TEMPLE JAR

TAO KWANG

With the original cover. Decoration of the hundred Sho marks carved on the surface and coated with enamel colors of blue and green on yellow. (*Laffan*) *Height, 18¾ inches*

✓ 75<sup>-</sup>  
138 PAIR OF JADE VASES

CH' IEN LUNG

Bottle shape, with wide flaring neck and animal-head handles, with suspending rings. Centre decoration of eight Buddhistic symbols carved in a band. (*Laffan*) (2) *Height, 10 inches*

✓ 2<sup>5</sup>  
139 WINE POT

YUNG CHENG

Body in the form of a gourd. Has the original stopper, handle and long spout. The spout is decorated with clouds in red on green, and the body of the pot with winding stripes. (*Laffan*) *Height, 9½ inches*

12<sup>5</sup>  
140 KOREAN BOWL

Rice-grain pattern, and flying storks on celadon. Cracked. (*Laffan*) *Diameter, 6½ inches*

27<sup>5</sup>  
140A PAIR OF OLD BLUE AND WHITE DELFT VASES WITH COVERS

Octagonal ovoid bodies modelled with fluting and decorated with flowering shrubs and plumage birds. Domed covers with kylin knobs in the Chinese style. (2) *Height, 23 inches*

30<sup>-</sup>  
141 CELADON VASE

MING

Carved decoration of conventional peonies and vines under glaze of deep celadon. (*Laffan*) *Height, 7½ inches*

25<sup>-</sup>  
142 OLD KAKIYEMON BOWL

Decoration of a tiger in a bamboo grove, enamelled in yellow and green on white porcelain. The artist made this style of bowl just after he returned from China and settled in Hizen. (*Laffan*) *Diameter, 8½ inches*

25<sup>-</sup>  
143 MONOCHROME VASE

CH' IEN LUNG

Carved decoration of geometrical key patterns with side handles carved to match. (*Laffan*) *Height, 6½ inches*



144 BLUE AND WHITE GINGER JAR

CH' IEN LUNG

25- Has wood cover and stand. Decoration of Sho characters in blue on white porcelain. (*Laffan*)

Height, 13 inches

JAPANESE BRONZE SWORD GUARDS AND BRONZE  
ORNAMENTS

NUMBERS 145-168

145 THREE SWORD GUARDS AND KNIFE HANDLE IN TRAY

- 20- (a) Decoration of peonies inlaid in gold on Nanako Shakudo.  
(b) Sage and dragon inlaid in gold and silver on Sentoku bronze.  
(c) Shibuichi, decoration of weeds and fireflies.  
(d) Kodzuka knife handle, decoration of garden rake and dragon-flies inlaid on Shakudo. (*Laffan*) (4)

146 THREE SWORD GUARDS AND KNIFE HANDLE IN TRAY

- 32- (a) Silver, decoration of egg-plant.  
(b) Iron, decoration of heron, reverse side moon and crow.  
(c) Shibuichi, decoration of paper fold ornaments and fan. By Shoami.  
(d) Kodzuka knife handle, peony decoration in gold inlaid on Shakudo. (*Laffan*) (4)

147 THREE SWORD GUARDS AND FOUR SWORD ORNAMENTS IN TRAY

- 75- (a) Iron, group of monkeys carved in pierced work.  
(b) Iron, old man fishing.  
(c) Shibuichi, bear coming around a hill. Has solid gold rim.  
(d) Four sword ornaments, Fudo Meiwo inlaid in gold, temple grounds, moon and trunk of tree. (*Laffan*) (7)

148 THREE SWORD GUARDS IN TRAY

- 12- (a) Iron, carved chrysanthemum decoration.  
(b) Iron, decoration of nightingale and clouds inlaid in gold.  
(c) Decoration of coiled dragon in pierced work on iron. (*Laffan*) (3)

149 THREE IRON SWORD GUARDS IN TRAY

- 12 ✓
- (a) Decoration of snails crawling on bark of old tree. Mito school, about 1780.
  - (b) Decoration of autumn flowers in pressed work. The edge of the guard is inlaid with gold. Nara school, about 1775.
  - (c) Decoration of famous brocade pattern of birds of paradise beautifully carved. The edge of the guard is also carved in the same pattern. Kinai school, about 1750. (*Laffan*) (3)

150 THREE SWORD GUARDS AND KNIFE HANDLE IN TRAY

- 25 ✓
- (a) Iron, decoration of key patterns in laid in brass on iron and wheel pattern carved in openwork around centre. Yoshoro school.
  - (b) Shibuichi, decoration of sparrow and cherry blossoms, inlaid in silver and bronze, reverse side cherry tree and birds nest beautifully inlaid on Sentoku bronze. Two different metals used in this sword guard, about 1865.
  - (c) Iron, pierced decoration of dragon of the sea and sea palace.
  - (d) Knife handle, Niwo carved on the surface. (*Laffan*) (4)

151 TWO SWORD GUARDS AND TWO SWORD ORNAMENTS IN TRAY

- 12 ✓
- (a) Iron, Buddha Daruma seated in a cave.
  - (b) Iron, decoration of coiled dragon beautifully carved. By Tetsugendo, dated 1790.
  - (c) Decoration of Chinese sage carved on Shibuichi.
  - (d) Two sword ornaments, willow tree inlaid in gold and carved figure. (*Laffan*) (4)

152 THREE IRON SWORD GUARDS AND THREE SWORD ORNAMENTS IN TRAY

- 15 ✓
- (a) Decoration of a dragon ascending from the water. Made by Jiko of Kikuchi school, about 1750.
  - (b) Decoration of three storks inlaid in silver. School of Mitsuoki, about 1840.
  - (c) Decoration of plum and flowers inlaid in silver. Nara school, about 1775.
  - (d) Sword ornament of Shakudo, pine inlaid in gold.
  - (e) Sword ornament, waterfall inlaid in silver and gold.
  - (f) Shibuichi sword ornament, decoration of plum tree. (*Laffan*) (6)

### 153 FOUR SWORD GUARDS IN TRAY

- (a) Sentoku bronze, decoration of Shoki on horseback beautifully chiselled. Made by Rijiu, about 1740.
- (b) Sentoku bronze, decoration of onion, egg-plant and pepper inlaid.
- (c) Shakudo, decoration of flying bees inlaid in gold and bronze. By Hisamasa, about 1800.
- (d) Iron, decoration of frog and dragon-fly inlaid in gold and bronze, about 1800. (*Laffan*) (4)

### 154 THREE SWORD GUARDS AND TWO SWORD ORNAMENTS IN TRAY

- (a) Decoration of insects and butterflies inlaid in gold on carved bamboo basket pattern. About 1800.
- (b) Decoration of turtle inlaid in gold and maple leaves floating on the water. About 1750.
- (c) Decoration of locust.
- (d) Two Shibuichi sword ornaments, one decorated with personage, the other with animal. (*Laffan*) (5)

### 155 THREE SWORD GUARDS AND KNIFE HANDLE IN TRAY

- (a) Iron, decoration of Shoki chasing Oni away.
- (b) Iron, decoration of gold-inlaid characters, dated 1791.
- (c) Shakudo, decoration of warrior and pine trees beautifully inlaid in gold. Has gold edge.
- (d) Knife handle, Kodazuka, decoration of hen and drum. (*Laffan*) (4)

### 156 THREE SWORD GUARDS AND TWO SWORD ORNAMENTS IN TRAY

- (a) Decoration of flying wild geese coming home to roost, and a fisherman's net inlaid in gold. Made by Hidesuye of Hagi Choshu, about 1770. Very fine workmanship.
- (b) Decoration of turtles and butterflies carved on the surface. Made by Ichigu of Mito school, about 1800.
- (c) Shakudo sword guard, decoration of temple grounds by the river and clouds carved on the surface and bow moon and water inlaid in silver. Made by order of Yamazaki by Bunsendo of Ishiguro school, about 1800.
- (d) Two Shakudo sword ornaments, one decorated with medalion and the other in the form of a rabbit. (*Laffan*) (5)

157 THREE SWORD GUARDS AND KNIFE HANDLE IN TRAY

- 15 -
- (a) Decoration of fight between a warrior and Tengu inlaid in gold.
  - (b) Iron, decoration of dragon coming out from the wave inlaid in silver, reverse side tiger inlaid in gold watching the performance of the dragon in the storm. Made by the famous Getsuzan, about 1800. Very fine sword guard.
  - (c) Shibuichi, decoration of a dancer with a gold mask.
  - (d) Knife handle, decoration of bats and crescent. (*Laffan*) (4)

158 SWORD GUARD, KNIFE HANDLE AND SWORD ORNAMENT IN TRAY

- 25 -
- (a) Decoration of cherry blossoms and branches in gold on Nanako Shakudo. It has a solid gold edge. School of Ishiguro, about 1800.
  - (b) Knife handle, old cloisonné enamel, decoration of turnip leaves.
  - (c) Sword ornament, Fudo Meiwo, carved in centre on iron. (*Laffan*) (3)

159 JAPANESE KAGA BRONZE VASE

10 -  
Cylindrical shape, with spreading neck. Coated with red patina. (*Laffan*) *Height, 11 inches*

160 SQUARE BRONZE VASE

10 -  
After old Chow bronze. Acanthus leaves carved on the surface. (*Laffan*) *Height, 16 inches*

161 TEMPLE BRONZE KORO

MING

80 -  
With the original cover and wood stand. Sentoku bronze, with a little touch of peach mixed in the bronze, which was made during this period. Has elephant-head handles, and is supported by three elephant heads forming the feet. The cover is perforated in design of conventional tiger lilies. (*Laffan*) *Height, 15 inches*

162 BRONZE STATUETTE

MING

45 -  
Seated figure of Buddha in meditation. Coated with gilt bronze, the surface is totally covered with incense smoke from actual use in the temple. (*Laffan*) *Height, 19 inches*

4- 163 LACQUER BOX

Decorated with weeds and clouds in gold on red lacquer. Inside painted with insects in gold. Slightly damaged. (*Laffan*)

15- 164 JAPANESE BRONZE

Made by Jiomi and used as a flower holder at a family shrine. (*Laffan*) *Height, 8½ inches*

23- 165 JAPANESE SILVER BOX

Decorated with a pair of umpire fans inlaid in gold. (*Laffan*)

17- 166 CLOISONNE VASE

CH'EN LUNG

Gourd shape. Decoration of various-sized gourds in several colors, inlaid with wire on blue enamel. Damaged. (*Laffan*) *Height, 10½ inches*

27- 167 BRONZE VASE

MING

With side animal handles, with loose suspending rings. Decoration of conventional key patterns carved in centre in double band. Reddish patina. (*Laffan*) *Height, 9¼ inches*

25- 168 CHINESE CARVED TEAKWOOD STAND WITH PORCELAIN TOP

(*Laffan*) *Height, 20 inches; width, 17½ inches*

## DECORATIVE FURNITURE

### NUMBERS 169-221

17- 169 CARVED AND GILT WOOD TABLE LAMP WITH YELLOW SILK SHADE

*Height, 30 inches*

15- 170 PAIR OF BRASS PILLAR ANDIRONS

Tapered pillars with baluster tops and splayed supports. (2) *Height, 29 inches*

20- 171 CHINESE CARVED HARDWOOD JARDINIÈRE STAND

With inset marble top. *Height, 18 inches; width, 16 inches*

17- 172 CARVED WALNUT SOFA TABLE

Has gracefully shaped top with raised edge and shaped trestle supports. *Width, 48 inches*



- 5- 173 TEN WEDGWOOD BLUE AND WHITE DEMI-TASSE  
CUPS AND SAUCERS  
(10)
- 15- 174 CHINESE LARGE CRACKLE JAR  
Ovoid body with flaring cylindrical neck and splayed foot,  
coated with pale gray small crackle glaze, and with two shaped  
panels in white. (*Cameron*) *Height, 30 inches*
- 15- 175 FLOWER CARVED AND POLYCHROME OVAL MIRROR  
Moulded and gadrooned frame with carved and polychrome  
sprays of flowers at the top. *Size, 42 x 22 inches*
- 10- 176 CARVED ROSEWOOD ROUND-ABOUT CHAIR  
With loose cushion. (*Laffan*)
- 175- 177 CHINESE CARVED TEAKWOOD BENCH  
Elaborately carved with prunus blossoms and other motifs.  
Slight chip. (*Laffan*) *Width, 35 inches*
- 25- 178 WALNUT AND VELVET ARMCHAIR IN RENAISSANCE  
STYLE  
(*Laffan*)
- 175- 179 WALNUT SIDE CHAIR IN CHIPPENDALE STYLE  
Carved cabriole legs with claw and ball feet. Velvet slip seat.  
(*Laffan*)
- 32 1/2 180 CARVED WALNUT HALL SEAT  
A handsome hall seat in the form of a carved and inlaid Re-  
naissance choir stall. *Height, 5 feet 4 inches; width, 30 inches*
- 35- 181 TWO MAHOGANY BERGERES WITH BROCADE  
UPHOLSTERY  
One in Sheraton style. (One as is) (*Laffan*) (2)
- 19- 182 TWO CARVED AND GILT OCCASIONAL CHAIRS WITH  
CANE SEATS  
(2)
- 15- 183 OIL PAINTING ON CANVAS  
Dutch 17th century marine subject, with vessels and figures  
in the foreground. Antique gilt frame. (As is)  
*Size, 28 x 50 inches*

2 ✓ 184 JAPANESE CARVED HARDWOOD STAND WITH  
INSET MARBLE TOP

Elaborately pierced and carved with prunus blossoms and standing on four curved legs.

*Height, 19 inches; diameter, 18 inches*

2 ✓ 185 CARVED AND GILT BENCH IN LOUIS XV STYLE

Elaborately carved frame and scrolled legs. Top covered in figured crimson silk damask.

*Width, 42 inches*

✓ 186 OLD PAINTED AND CARVED BERGERE WITH CANE  
BACK

(As is)

2 ✓ 187 DUTCH 18TH CENTURY SPINNING WHEEL

Charming small specimen with delicately turned spindles.

*Height, 36 inches*

✓ 188 KINGWOOD PARQUETRY CENTRE TABLE IN LOUIS  
XV STYLE

Has gracefully shaped legs mounted in gilt bronze. Fine parquetry inlay in kingwood and rosewood. With drawer.  
(Laffan)

*Width, 45 inches*

✓ 189 CHIPPENDALE MAHOGANY SIDE CHAIR

Has pierced open back, damask-covered slip seat, and plain square legs. Repaired. (Laffan)

60 - 190 BLACK AND GOLD LACQUER DESK IN CHINESE  
STYLE

Handsomely decorated with Chinese landscapes and figures in panels on the front and top. The sides show flowering prunus trees in heavy lacquer. Has slant top enclosing fitted interior. A long drawer above the knee-hole front. (Slight defects)

*Height, 42 inches; width, 44 inches*

2 ✓ 191 PAIR OF DECORATED OCCASIONAL CHAIRS

Painted turquoise-blue and decorated with chinoiserie motifs. The seats covered with panels of French silk tapestry showing bouquets of flowers. (2)

192 PAINTED AND CARVED SETTEE WITH CANE PANELS

40- Commodious settee, the frame decorated with polychrome carvings of husk festoons and gold borders. Cane back and ends. With cushion covered in silk taffeta. *Length, 6 feet*

193 PAIR OF ITALIAN CARVED WALNUT HALL CHAIRS

75- Savonarola type, with carved panels of armorials and acanthus motifs. With brocade cushions. One slightly damaged. (*Laffan*) (2)

194 CHINESE CARVED TEAKWOOD TABLE

80- Rectangular side table with inset top of cloisonné enamel. (*Laffan*) *Width, 32½ inches*

195 PAIR OF CARVED OAK EASY CHAIRS

40- Renaissance style. Upholstered in figured green silk damask. Fine quality. (*Laffan*) (2)

196 OLD ENGLISH MAHOGANY BUREAU

45- Sheraton type. Contains two small and three long drawers with chased gilt metal handles. (*Laffan*) *Height, 38 inches; width, 36 inches*

197 INLAID MAHOGANY BUREAU OF HEPPLEWHITE TYPE

65- A handsome chest of four long drawers with attractive inlay of tulipwood. Has scrolled skirt and bracket feet. Slight defects to veneer. (*Laffan*) *Height, 42 inches; width, 47 inches*

198 ANTIQUE CHINESE CARVED TEAKWOOD SMALL AQUARIUM

17½ Shaped as a small cabinet in carved wood and cloisonné work, and with painted landscape background. (As is) (*Laffan*) *Height, 28 inches; width, 19 inches*

199 CARVED MAHOGANY CELLARET

50- Handsome piece in Georgian style, of fine mahogany. Casket shape, with domed cover and carved decoration. (*Laffan*) *Height, 24 inches; width, 32 inches*



200 INLAID MAHOGANY CELLARET OF GEORGIAN TYPE

75- A well made piece in solid mahogany with inlaid diaper pattern borders. Sarcophagus shape, with domed hinged top, and standing on lion-paw feet. Pewter lined.

201 ANTIQUE FRENCH GILT BRONZE CLOCK AND CANDELABRA SET

95- A handsome Empire set, comprising a vase-shaped clock, by Lepine, with oval base; a pair of urns on square plinths; a pair of two-light candelabra with figural stems. Differing in detail, but forming a harmonizing group. (5)

*Height, 14 and 18 inches*

60- 202 PAIR OF OLD FRENCH GILT BRONZE CANDELABRA

In the form of cupids holding bows and standing on spherical top plinths. Harmonizing with the preceding. (2)

*Height, 17 inches*

60- 203 ANTIQUE MAHOGANY SIDEBOARD OF EMPIRE TYPE

Fitted with drawers and cupboards and ornamented with columnar pilasters; resting on carved lion-paw feet. Two pedestal cupboards to match.

*Length, 6 feet; height, 3 feet 10 inches*

50- 204 PAIR OF SPINDLE-BACK ARMCHAIRS WITH RUSH SEATS

DUTCH, 18TH CENTURY

The open backs contain three rows of small turned spindles. Slightly scrolled arms and tapered front legs with spindle bracing. (2)

35- 205 PAIR OF 17TH CENTURY FLEMISH SCROLLED CHAIRS

The high backs have cane centres and scrolled crests. Turned legs and stretchers. Seats covered in needlepoint. (2)

110- 206 PAIR OF ADAM STYLE CHINTZ COVERED BERGERES

Handsome painted and carved frames. Covered in old figured chintz. With cushions. (2)

67 1/2  
207 FRENCH VERNIS MARTIN COMMODE IN LOUIS XV  
STYLE

A very decorative bombé-shaped commode with rouge marble top; the border mounted in chased gilt bronze. The front is decorated with a panel of 18th century figures at a musicale; the sides have landscapes. *Height, 38 inches; width, 44 inches*

[SEE ILLUSTRATION]

27 1/2  
208 INLAID MAHOGANY KNEE-HOLE WRITING TABLE  
OF SHERATON TYPE

Fitted with seven drawers at one side, with inlaid fronts; the reverse with blind drawers. On short fluted and turned legs. Leather top. *Size of top, 5 feet x 3 feet*

62 1/2  
209 LOUIS XVI STYLE TAPESTRY AND GILT ARMCHAIR

Decorative piece. Seat and back covered with fine panels of Aubusson tapestry woven with bouquets of flowers in scroll cartouches. Carved and gilt frame.

32 1/2  
210 PAIR OF MAHOGANY HIGH POST BEDS IN EMPIRE  
STYLE

Each with four attractively carved posts in feather and acanthus-leaf pattern, with pineapple finials. Scrolled head and foot boards. Box springs, mattresses and pillows. (*Laffan*) (2)

50  
211 PAIR OF MAHOGANY HANGING WARDROBES IN  
EMPIRE STYLE

Each enclosed by a pair of panel doors flanked at either side by leaf-carved pilasters. (*Laffan*) (2)

*Height, 5 feet 4 inches; width, 4 feet 4 inches*

45  
212 PAIR OF MAHOGANY LINEN CABINETS

Fitted with sliding trays and standing on short cabriole legs with carved claw and ball feet. (*Laffan*) (2)

*Height, 4 feet 6 inches; width, 3 feet*

82 1/2  
213 TWO CARVED ITALIAN WALNUT ARMCHAIRS IN  
JACOBAN STYLE

Seats and backs covered in amber-brown figured velvet. (*Laffan*) (2)



VERNIS MARTIN COMMODE IN LOUIS XV STYLE

[NUMBER 207]



214 TWO UPHOLSTERED MAHOGANY ARMCHAIRS IN  
SHERATON STYLE

100 - The high backs and seats covered in amber-yellow velvet. Almost a pair. (*Laffan*) (2)

215 UPHOLSTERED MAHOGANY BERGERE IN SHERATON STYLE

30 - Covered in amber-yellow velvet. Matching the preceding. (*Laffan*)

216 TWO UPHOLSTERED MAHOGANY BERGERES IN SHERATON STYLE

65 - Covered in figured green silk damasks. (*Laffan*) (2)

217 TWO UPHOLSTERED MAHOGANY BERGERES IN SHERATON STYLE

40 - Covered in amber-yellow damask, somewhat worn. Matching the preceding. (*Laffan*) (2)

218 FOUR-PANEL OAK SETTLE

ENGLISH, EARLY 18TH CENTURY

50 - Hall seat of the Queen Anne period. The back is divided into four shaped panels. Has scrolled arms and cabriole front legs. Slip seat covered in glazed chintz. *Length, 6 feet*

219 17TH CENTURY CARVED OAK BENCH

25 - Long narrow rectangular top, pegged to a grooved frame which is supported by six slightly splayed columnar legs with moulded stretcher rails. Slight restoration.

*Length, 6 feet 6 inches*

220 PAINTED PINE HOPE CHEST

ABOUT 1820

75 - Rectangular, with lifting lid, moulded base, side and front embellished with applied moulding, surmounted on four square supports; finished in black.

*Height, 24 inches; length, 45 inches; depth, 19½ inches*

220A VICTROLA IN HANDSOME 17TH CENTURY STYLE  
DECORATED LACQUER CABINET

85 - Rectangular cabinet decorated with Chinese figures and landscapes on black ground. Standing on carved and gilt legs with scrolled stretchers. Fitted with sliding trays and electrically driven motor; also six record folios.

*Height, 5 feet 2 inches; width, 3 feet 4 inches*

125 221 OLD LACQUER AND MOTHER-OF-PEARL TABOURET

(As is) (*Laffan*)

Width, 21 inches

40- 221A PAIR OF OLD FRENCH ORMOLU CANDELABRA OF LOUIS XV TYPE

Each with foliage scroll branches for nine lights, supported by elaborate floral stems modelled with figures of cherubs in arbors.

Pierced scroll bases. (*Laffan*) (2) Height, 28½ inches

221B BRONZE BUST ATTRIBUTED TO RODIN

ent- A finely sculptured head representing Laocoön, the priest of Neptune, who, for his irreverence before the sacred Horse of Troy, was punished by the gods who took the form of poisonous serpents, which coiled themselves around him. The features show masterly expression of mortal fear and agony. A cast of the famous group representing this subject is in the Boston Athenæum; the original is in the Vatican at Rome. (*Laffan*)

Height, with marble plinth, 26 inches

75- 221c ANTIQUE SCULPTURED MARBLE HEAD

Classic female head finely carved in grayish-white marble. On mottled red and blue marble plinth. (*Laffan*)

Height, with plinth, 16 inches

221D TWO OLD BRISTOL CROCUS POTS

One semicircular, the other diamond shape. Modelled with vine and palm leaf decoration. (As is) (*Laffan*) (2)

Width, 7½ and 6 inches

120 221E PAIR OF OLD MEISSEN GLAZED POTTERY FIGURES

Two standing female figures; one a lady wearing mediæval costume and holding a missal; the other representing a Muse with loose draperies and a satchel strapped at her side. On moulded bases. Porcelaneous ware coated with lustrous cream glaze.

Very fine modelling. (*Laffan*) (2) Height, 30 inches



## RUGS AND TEXTILES

NUMBERS 222-230

### 222 PERSIAN WOOLEN RUNNER

25 — Centre field with all-over hexagonal design in alternating rose and green containing flowers and shrubs. The main border with flower shrubs, arabesques, etc., on green ground.

*Size, 16 feet 7 inches x 3 feet 2 inches*

### 223 RARE ANTIQUE PERSIAN GARDEN RUG

600 — The pattern of this extremely fine rug represents a Persian garden divided by intersecting streams, each division being split into large and small panels containing flowering trees, medallions and small flower motifs; also profusely bestrewn with fleurettes and other small motifs, presenting a remarkably rich color effect consisting of beautiful blues, greens and reds touched with ivory-white. Only a few of these garden rugs are known to be in existence; a very fine specimen is illustrated in "Oriental Rugs" by Walter A. Hawley, page 160, in which Mr. Hawley says "This carpet and the one at the Naesby House, Sweden, are, so far as known, the only complete carpets of this type." As is to be expected with rugs of any age, the borders show signs of considerable wear. (Cameron)

*Size, 28 feet 8 inches x 9 feet 3 inches*

### 224 ASIA MINOR SMALL WOOLEN RUG

25 — The dark field contains two large hooked medallions in soft brown and ivory-white. Three borders of geometrical pattern; red and white guard stripes.

*Size, 6 feet 9 inches x 3 feet 4 inches*

### 224A SMALL KAZAK RUG

20 — Field sustains two star medallions in bright colors on a ground of bright red. Border of conventional rosettes.

*Size, 5 feet 6 inches x 4 feet*

### 224B LARGE SENNA WOOLEN CARPET

PERSIA

200 — The bright red field sustains at the centre a handsome pole medallion containing fleurettes and shrubs in pleasing colors on pale green, which contrasts strikingly with the rich color of the field. Three borders of leaves, flowers and meander stripes, and diaper pattern in rich colors. (A few defects) (Cameron)

*Size, 20 feet x 7 feet 8 inches*



20- 225 PAIR OF YELLOW SILK DAMASK CUSHIONS WITH  
FRINGE BORDERS  
(2)

17- 226 TWO PAIRS OF PURPLE SILK PORTIERES  
(4) *Size, 7 feet 4 inches x 3 feet 8 inches*

5- 227 TWO ANTIQUE SMALL PANELS OF SILK EM-  
BROIDERY  
Fringe borders. (2)

228 OLD LACE TABLE SCARF WITH PINK SILK BORDERS  
AND TASSEL TRIMMINGS  
32- *Size, 9 feet 6 inches x 2 feet 6 inches*

2- 229 SMALL NEEDLEWORK AND BEADED POLE SCREEN  
BANNER  
With flower design. *Size, 21 x 18 inches*

10- 230 PAIR OF DOWN-FILLED SILK DAMASK CUSHIONS  
WITH GOLD BORDERS  
(2)

*Total*



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